
Nibelungenlied), and two courtly epics (Der Arme Heinrich; Tristan), as well as excerpts from a variety of legal, medical, culinary, and historical texts in modern translation.

LEARNING OUTCOMES:

Upon successful completion of the course, students are expected to have acquired a good overview of daily life in medieval Germany and western Europe; the tools to study, synthesize, and critically analyze the German cultural, scientific, and literary achievements in a European context; an enhanced ability to present clear, persuasive, and original arguments about them in oral and written course work; and an enhanced ability in a wide variety of skills in modern and medieval German: reading comprehension, oral comprehension, oral expression, and written expression.

COURSE REQUIREMENTS:

1 term paper (2,000 words in German).....	30%
1 oral presentation (in German).....	15%
Class Participation.....	10%
1 Midterm Exam.....	15%
1 Final Exam.....	30%

TEXTS:

Gies, Joseph and Francis. *Life in Medieval Castles*. Harper and Row, latest edition.

Hartmann von Aue. *Der Arme Heinrich*. Reclam, latest edition.

Nibelungenlied. Reclam, latest edition.

Gottfried von Strassburg. *Tristan*. Reclam, latest edition.

The Medieval Messenger. Usborne Publishing, latest edition.

Selected poetry in photocopies.

OPTIONAL TEXT:

Amt, Emily. *Women's Lives in Medieval Europe*. Routledge, 2010.

- Sept. 12/14 Introduction (course outline, books), Architecture (castles, video), Feudal System
Readings Gies I “The Castle Comes to England”, II “The Lord of the Castle”
- Sept. 19/21 Architecture, Interior Decoration (churches, monasteries, peasant and burgher
houses) Readings Gies III “The Castle as a House”, VIII “The Villagers”
- Sept. 26/28 Movie *The Name of the Rose* Theoretical movements in the Middle Ages
[three possible topics for oral presentation due Sept. 26]
- Oct. 3/5 Furniture, Clothing, Fashion, Food, Reading Gies V “The Household”, “A Day
in the Castle” [three possible topics for essay due Oct. 3]
- Oct. 10 Thanksgiving
- Oct. 12 Travel (pilgrimages, crusades, explorations)
- Oct. 17/19 video [Crusades I], Medicine (prevention, diagnosis, remedies, surgery,
bloodletting, leprosy, plague) Readings Hartmann von Aue, *Der Arme Heinrich*
Readings Gies V “The Household”, XI “The Castle Year”
- Oct. 24/26 Medicine, War. Readings Hartmann von Aue, *Der Arme Heinrich* Gies IX “The
Making of a Knight”, X “The Castle at War”
- Oct. 31 Sexuality, Procreation
Nov. 2 MIDTERM
- Nov. 7/9 Courtly Love, Love Poetry (esp. Walther von der Vogelweide)
Reading Gies IV “The Lady”
- Nov. 14/16 *Nibelungenlied* (history, music)
Readings *Nibelungenlied*, Gies VII “Hunting as a Way of Life”
- Nov. 21/23 Discussion of selected adventures of *Nibelungenlied*; Reading *Nibelungenlied*
- Nov. 28/30 *Tristan* (myth, different versions), Aspects of daily life in *Tristan*, Arthurian
Romances (Erec, Yvain) Reading *Tristan*
- Nov. 10/12 Religious Epics (Hartmann von Aue’s *Gregorius*). Life and literature in late-
medieval towns; Reading *Tristan*
- Dec. 5/7 Waning of the Middle Ages (printing, discoveries, Reformation)
Reading Gies XII “The Decline of the Castle”, Format of Final Exam

Antirequisite(s): CLC 3340F/G, the former 3300F/G, 4451F/G.

Prerequisite(s) German 2215F/G

Corequisite(s)

Pre-or Corequisite(s) German 3305 or permission of the Department.

Extra Information : 3 Lecture hours, 0.5 course.

The Department of Modern Languages and Literatures Policies which govern the conduct, standards, and expectations for student participation in Modern Languages and Literatures courses is available in the Undergraduate section of the Department of Modern Languages and Literatures website at <http://www.uwo.ca/modlang/undergraduate/policies.html> . It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and thus ignorance of these policies cannot be used as grounds of appeal.